

# P. ANNIE CHURCHILL

*Be fearless in the pursuit of what sets your soul on fire...*

Canadian/American visual artist P. Annie Churchill has had a lifelong passion for art and beauty. Inspired in childhood by her mother and great grandfather, both fine artists as well as decorative painters. Influenced and intrigued by the Impressionists, Post Impressionists, Abstract and Surreal artists, Annie studied and imitated their paint styles from an early age. Being educated in the arts in both the US and Canada, Annie has lived and traveled extensively throughout the diverse North American landscape, which has given her a deep appreciation of the incredible terrain from coast to coast.

Annie's experience working as a scenic artist on movie sets, as a graphic designer and as a colour consultant and decorative painter to clients, contractors and designers has helped to cultivate her current style. She has managed a Toronto gallery, participated in various gallery shows and festivals in Canada and the US (selling work in both countries) and always welcomes commissions. Her medium of choice is presently acrylic. She appreciates its quick drying time, layering and textural abilities, as well as its vibrancy in colours and non-toxic properties.

Annie's artwork reflects living and painting in Collingwood surrounded by the stunning beauty of the Georgian Bay Area and Niagara Escarpment. Biking the trails, hiking, nordic skiing & kayaking not only inspire but have a calming effect on her mood. Traveling with camera in hand, she photographs and documents her experience for future works in the studio.

As an artist, Annie's goal is to interpret and share the world as she sees it, encouraging the viewer to engage in that vision, creating an appreciation for conservation and preservation of the land and all it sustains. Putting paint to canvas, capturing the light, shadows and colours, using a variety of layering techniques - all to achieve an expressionistic effect.